

Tiroler Lustspiel Ouvertüre

Partitur

Moderato

5

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Flöte-C + Picc. *ff*

Piccolo-C *ff*

Oboe-C *ff*

Klar-Es *ff*

1. Klar-B *ff* *p* *ff* *p*

2. Klar-B *ff* *p* *ff* *p*

3. Klar-B *ff* *p* *ff* *p*

Baßklar-B *mf* *mf*

Fagott-C *ff* *mf* *ff* *mf*

1/2. Altsax-Es *ff* *ff*

Tenorsax-B *ff* *ff*

Baritonsax-Es *ff* *ff*

1/2. Horn-Es *ff* *p* *ff* *p*

3/4. Horn-Es *ff* *p* *ff* *p*

1. Flgh-B *ff* *mf*

2. Flgh-B *ff* *mf*

Tenorb-B *ff* *mf* *ff* *mf*

Bariton-B *ff* *mf* *ff* *mf*

1. Trp-B *ff* *ff*

2. Trp-B *ff* *ff*

3. Trp-B *ff* *ff*

1. Pos-C *ff* *p* *ff* *p*

2. Pos-C *ff* *p* *ff* *p*

3. Pos-C *ff* *p* *ff* *p*

1. Bass-C *ff* *mf* *ff* *mf*

2. Bass-C *ff* *mf* *ff* *mf*

Pauken *ff* *p* *ff* *p*

Glockenspiel

Schlagwerk *ff*

Partitur

This page of a musical score, titled "Partitur", covers measures 10 through 15. The score is written for a full symphony orchestra. The instruments and their parts are as follows:

- Flöte-C Piccolo-C:** Features a melodic line starting at measure 10 with a *mf* dynamic and a *- Picc.* marking. Measure 15 includes a *ff* dynamic.
- Oboe-C:** Mirrors the flute's melodic line with a *mf* dynamic.
- Klar-Es:** Remains silent throughout these measures.
- 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B:** All four parts play a rhythmic accompaniment of eighth notes.
- Fagott-C:** Silent until measure 15, where it enters with a *ff* dynamic.
- 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es:** All three saxophone parts enter at measure 15 with a *ff* dynamic. The alto saxophone part includes a *a2* marking.
- 1/2. Horn-Es, 3/4. Horn-Es:** Both horn parts play block chords throughout the measures.
- 1. Flgh-B, 2. Flgh-B:** Both flugelhorn parts play a melodic line, with *ff* dynamics at the end of measure 15.
- Tenorh-B, Bariton-B:** Both parts play a melodic line, starting at *p* in measure 10 and reaching *ff* by measure 15.
- 1. Trp-B, 2. Trp-B, 3. Trp-B:** All three trumpet parts are silent.
- 1. Pos-C, 2. Pos-C, 3. Pos-C:** All three trombone parts play block chords, with *ff* dynamics at the end of measure 15.
- 1. Bass-C, 2. Bass-C:** Both bass parts play block chords, starting at *p* in measure 10 and reaching *ff* by measure 15.
- Pauken, Glockenspiel, Schlagwerk:** All percussion parts are silent.

Partitur

20

Flöte-C Piccolo-C *f* + Picc. *mf* - Picc.

Oboe-C *f* *mf*

Klar-Es *f* *mf*

1. Klar-B *f* *mf*

2. Klar-B *f* *mf*

3. Klar-B *f* *mf*

Baßklar-B

Fagott-C

1/2. Altsax-Es *a 2*

Tenorsax-B

Baritonsax-Es

1/2. Horn-Es *f*

3/4. Horn-Es *f*

1. Flgh-B *mf*

2. Flgh-B *mf*

Tenorh-B *mf*

Bariton-B *mf*

1. Trp-B *f*

2. Trp-B *f*

3. Trp-B *f*

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken *f*

Glockenspiel

Schlagwerk *f* o.B.

Allegro

+ Picc.

The musical score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with dynamics ranging from *mf* to *f*. The brass section (Horns, Trumpets, Trombones) provides harmonic support with *mf* dynamics. The percussion section (Timpani, Snare, Cymbals) features rhythmic patterns with *mf* dynamics. The score is in 2/4 time and includes a section marked *Allegro* starting at measure 30. The key signature has two flats (B-flat and E-flat).

Partitur

35 + Picc.

40

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Glockenspiel
Schlagwerk

Partitur

This page of the musical score, titled "Partitur", contains the following instruments and parts:

- Flöte-C + Picc. (C Flute and Piccolo)
- Piccolo-C
- Oboe-C
- Klar-Es (E-flat Clarinet)
- 1. Klar-B (B-flat Clarinet)
- 2. Klar-B
- 3. Klar-B
- Baßklar-B (B-flat Bass Clarinet)
- Fagott-C (C Bassoon)
- 1/2. Altsax-Es (E-flat Alto Saxophone)
- Tenorsax-B (B-flat Tenor Saxophone)
- Baritonsax-Es (E-flat Baritone Saxophone)
- 1/2. Horn-Es (E-flat Horn)
- 3/4. Horn-Es
- 1. Flgh-B (B-flat Flugelhorn)
- 2. Flgh-B
- Tenorh-B (B-flat Tenor Horn)
- Bariton-B (B-flat Baritone Horn)
- 1. Trp-B (B-flat Trumpet)
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C (C Trombone)
- 2. Pos-C
- 3. Pos-C
- 1. Bass-C (C Bass Trombone)
- 2. Bass-C
- Pauken (Drums)
- Glockenspiel
- Schlagwerk (Percussion)

Rehearsal marks are present at measures 43 and 50. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is written in a key signature of two flats and a common time signature.

Partitur

55

60

This page of a musical score, titled "Partitur", contains measures 55 through 60. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes the following parts:

- Flöte-C (Flute C)
- Piccolo-C (Piccolo C)
- Oboe-C (Oboe C)
- Klar-Es (Clarinet in E-flat)
- 1. Klar-B (1st Clarinet in B-flat)
- 2. Klar-B (2nd Clarinet in B-flat)
- 3. Klar-B (3rd Clarinet in B-flat)
- Baßklar-B (Bass Clarinet in B-flat)
- Fagott-C (Bassoon C)
- 1/2. Altsax-Es (1st Alto Saxophone in E-flat)
- Tenorsax-B (Tenor Saxophone in B-flat)
- Baritonsax-Es (Baritone Saxophone in E-flat)
- 1/2. Horn-Es (1st Horn in E-flat)
- 3/4. Horn-Es (3rd/4th Horn in E-flat)
- 1. Flgh-B (1st Flute in B-flat)
- 2. Flgh-B (2nd Flute in B-flat)
- Tenorh-B (Tenor Horn in B-flat)
- Bariton-B (Baritone in B-flat)
- 1. Trp-B (1st Trumpet in B-flat)
- 2. Trp-B (2nd Trumpet in B-flat)
- 3. Trp-B (3rd Trumpet in B-flat)
- 1. Pos-C (1st Trombone in C)
- 2. Pos-C (2nd Trombone in C)
- 3. Pos-C (3rd Trombone in C)
- 1. Bass-C (1st Bass Trombone in C)
- 2. Bass-C (2nd Bass Trombone in C)
- Pauken (Drums)
- Glockenspiel (Glockenspiel)
- Schlagwerk (Percussion)

Dynamic markings include *cresc.* (crescendo) and *f* (forte). The score shows a gradual increase in volume across the measures, with a significant fortissimo section starting at measure 60. The percussion parts, including the drums and glockenspiel, enter at measure 60 with a strong rhythmic accompaniment.

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Glockenspiel
Schlagwerk

70

75

Moderato

This page contains the musical score for measures 70 through 75. The score is for a full orchestra and woodwind section. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flöte-C Piccolo-C:** Melodic line with grace notes.
- Oboe-C:** Melodic line with grace notes.
- Klar-Es:** Melodic line with grace notes.
- 1. Klar-B:** Melodic line with grace notes.
- 2. Klar-B:** Melodic line with grace notes.
- 3. Klar-B:** Melodic line with grace notes.
- Baßklar-B:** Melodic line with grace notes.
- Fagott-C:** Melodic line with grace notes.
- 1/2. Altsax-Es:** Harmonic accompaniment.
- Tenorsax-B:** Harmonic accompaniment.
- Baritonsax-Es:** Harmonic accompaniment.
- 1/2. Horn-Es:** Harmonic accompaniment, marked *mf*.
- 3/4. Horn-Es:** Harmonic accompaniment, marked *mf*.
- 1. Flgh-B:** Melodic line with grace notes, marked *mf*.
- 2. Flgh-B:** Melodic line with grace notes, marked *mf*.
- Tenorh-B:** Melodic line with grace notes, marked *mf*.
- Bariton-B:** Melodic line with grace notes, marked *mf*.
- 1. Trp-B:** Melodic line with grace notes.
- 2. Trp-B:** Melodic line with grace notes.
- 3. Trp-B:** Melodic line with grace notes.
- 1. Pos-C:** Harmonic accompaniment, marked *mf*.
- 2. Pos-C:** Harmonic accompaniment, marked *mf*.
- 3. Pos-C:** Harmonic accompaniment, marked *mf*.
- 1. Bass-C:** Harmonic accompaniment, marked *mf*.
- 2. Bass-C:** Harmonic accompaniment, marked *mf*.
- Pauken:** Percussion part, marked *mf*.
- Glockenspiel:** Percussion part.
- Schlagwerk:** Percussion part.

Measures 70-75 show a transition from a melodic passage to a more rhythmic and harmonic section. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Partitur

80

85

+ Picc.

This page of an orchestral score contains 18 staves. The instruments listed on the left are: Flöte-C/Piccolo-C, Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, Fagott-C, 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2. Horn-Es, 3/4. Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, Pauken, Glockenspiel, and Schlagwerk. The score is written in a key signature of two flats (B-flat major or F major) and a common time signature. Dynamics include *mf* and *f*. Measure numbers 80 and 85 are indicated in boxes. A *+ Picc.* marking is present above the flute staff. The bottom of the page features a double bar line with a *f* dynamic marking.

Partitur

1. 90] 2. Allegro

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Glockenspiel
Schlagwerk

Partitur

95

100

This page of a musical score, titled "Partitur", contains measures 95 through 100. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are as follows:

- Flöte-C (Flute C)
- Piccolo-C (Piccolo C)
- Oboe-C (Oboe C)
- Klar-Es (Clarinet in E-flat)
- 1. Klar-B (1st Clarinet in B-flat)
- 2. Klar-B (2nd Clarinet in B-flat)
- 3. Klar-B (3rd Clarinet in B-flat)
- Baßklar-B (Bass Clarinet in B-flat)
- Fagott-C (Bassoon C)
- 1/2. Altsax-Es (1st/2nd Alto Saxophone in E-flat)
- Tenorsax-B (Tenor Saxophone in B-flat)
- Baritonsax-Es (Baritone Saxophone in E-flat)
- 1/2. Horn-Es (1st/2nd Horn in E-flat)
- 3/4. Horn-Es (3rd/4th Horn in E-flat)
- 1. Flgh-B (1st Flute in B-flat)
- 2. Flgh-B (2nd Flute in B-flat)
- Tenorh-B (Tenor Horn in B-flat)
- Bariton-B (Baritone in B-flat)
- 1. Trp-B (1st Trumpet in B-flat)
- 2. Trp-B (2nd Trumpet in B-flat)
- 3. Trp-B (3rd Trumpet in B-flat)
- 1. Pos-C (1st Trombone in C)
- 2. Pos-C (2nd Trombone in C)
- 3. Pos-C (3rd Trombone in C)
- 1. Bass-C (1st Bass Trombone in C)
- 2. Bass-C (2nd Bass Trombone in C)
- Pauken (Timpani)
- Glockenspiel (Glockenspiel)
- Schlagwerk (Cymbals/Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings. The page number "12" is centered at the bottom.

Partitur

105

110

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Glockenspiel
Schlagwerk

This page of a musical score, numbered 115, contains the following instruments and parts:

- Flöte-C / Piccolo-C
- Oboe-C
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Baßklar-B
- Fagott-C
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-Es (marked *a 2*)
- 3/4. Horn-Es (marked *a 2*)
- 1. Flgh-B
- 2. Flgh-B
- Tenorh-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1. Bass-C
- 2. Bass-C
- Pauken
- Glockenspiel
- Schlagwerk

Partitur

120

1.

2. Allegro

125

Flöte-C Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Glockenspiel

Schlagwerk

Partitur

130 135

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Glockenspiel
Schlagwerk